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# Composing Music



## Synopsis

Aimed at those who have some knowledge of music but not formal training in composition this concise introduction to composing starts right in with a brief composition exercise then proceeds step by step through a series of increasingly complex and challenging problems gradually expanding the students musical grammar This is a wonderful book for anyone who is developing improvising skills or who would like a fun way to explore music -Jim Stockford Co-Evolution Quarterly

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## Customer Reviews

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I teach music composition and use exercises from this book as part of my curriculum. I have found the exercises to be effective in a classroom situation for teaching composition techniques to music students in the lower division of college.

I had studied classical composition in college, and I was looking for a refresher. This book has fit that purpose very well. It is practical right from the start and takes a gradual but steady path from the basics up through more advanced topics. Others have remarked that it takes a minimalist approach, but that is how I recall learning this material initially. Like learning a language, you typically study the basic elements of vocabulary and sentence structure in isolation. The artist, equipped with the new knowledge, then has more freedom to apply the various aspects however they see fit. Once you know basic theory (or if you are looking for a refresher course), this is a solid book on both classical and universal music composition.

It is for anyone wants a solid compositional skill.

This book learns lots of composition tools by composing. Great easy to understand explanations together with exercises. A 'do and explore' book.

good basics on developing music composition skills. i highly recommend it. good for singer song writers as well as instrumentalists. exercise choices and constraints are great

Book is great but I never got in my order was nice to refund and I got in another place!! is amazing book my husband loved it

great

This book seems well laid out, but there are a lot of unstated things about what might make a "good" composition that mean one needs to have a good composition teacher to allow you to be most productive with the book. I have found the clarity and simplicity to be very helpful so far, and when I compare and contrast it with Kostka and Payne, it is less theoretical but covers the same subjects in different language; and when compared with "Everything you need to know about..." it is less breezy and more rigorous in development. So it's a help - with a good teacher to help use it. By the way, the book was labeled as Used but in good condition, and it was absolutely pristine.

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